

Week/ Class	Date	Theme	Readings to Prepare for Class and
Week 1	8/27 & 8/29	Introductions and Transitions: Contemporary Perspectives on Traditional Topics	<p>Required Reading: Cipolla, Craig. 2013. "Native American historical archaeology and the trope of authenticity." <i>Historical Archaeology</i> 47(3): 12-22.</p> <p>Mullins, Paul R. 2013. "Race and Prosaic Materiality: The Archaeology of Contemporary Urban Space and the Invisible Colour Line." In <i>The Oxford Handbook of the Archaeology of the Contemporary World</i>, edited by Paul Graves-Brown, Rodney Harrison and Angela Piccini, 508-521. Oxford University Press: Oxford.</p>
Week 2	9/3 & 9/5 (No Class- classes follow Monday Schedule)	Foundational Papers, Foundational Debates	<p>Required Reading: González-Ruibal, A., 2008: "Time to destroy. An archaeology of supermodernity." <i>Current Anthropology</i> 49(2): 247-79.</p> <p>Harrison, Rodney. 2010. "Exorcising the 'plague of fantasies': mass media and archaeology's role in the present; or, why we need an archaeology of 'now'." <i>World Archaeology</i>, 42(3): 328-340.</p> <p>Smith, Monica L. 2014. "The Archaeology of Urban Landscapes." <i>Annual Review of Anthropology</i> 43: 307-323.</p> <p>Urban Mapping Project -1 Exploring Digital Humanities Projects</p>
Week 3	9/10 & 9/12	Consumption, Conspicuous or Otherwise	<p>Required Reading: Kent, Robert and Augusto Gandia-Ojeda, 1999. "The Puerto-Rican yard complex of Lorain, Ohio." <i>Conference of Latin Americanist Geographers</i> 25:45-604.</p> <p>O'Donnell, Kathleen A., 1999. "Good girls gone bad: the consumption of fetish fashion and the sexual empowerment of women." <i>Advances in Consumer Research</i> 26: 184-189.</p> <p>Pearson, Marlys and Paul Mullins, 1999. "Domesticating Barbie: an archaeology of Barbie culture and domestic ideology." <i>International Journal of Historical Archaeology</i> 3(4): 225-259.</p> <p>Urban Mapping Project-2 Choosing a neighborhood and topic</p>
Week 4	9/17 & 9/19	Architecture and Urban Plans as Technologies of Control	<p>Required Reading: Foucault, Michel. 1977. "Panopticism." In <i>Discipline & Punish: The Birth of the Prison</i>. New York: Pantheon.</p> <p>Leone, Mark P. 1995. "A Historical Archaeology of Capitalism." <i>American Anthropologist</i> 9(2):251-268.</p> <p>9/19-View: My Brooklyn by Kelly Anderson (1 hour 16 minutes) 9/19-Paper Topics due</p>
Week 5	9/24 & 9/26	CRM, Historic Preservation and Advocacy Mapping	<p>Required Reading: Allen, Michael. 2016. "What Historic Preservation Can Learn from Ferguson." In <i>Bending the Future</i>, edited by Max Page and Marla Miller, 44-48. University of Massachusetts Press: Amherst.</p> <p>Kuranda, Kathryn M. 2011. "Studying the Built Environment." In <i>A Companion to Cultural Resource Management</i>, edited by Tom King, 13-28. Wiley-Blackwell: Malden, Ma.</p> <p>9/26-Field Trip: New York Public Library Map Room</p>

Week 6	10/1 (School Closed) & 10/3	Maps and Mapping continued	<p>Required Reading: Broussard, Meredith. 2019. "Why Paper Maps Still Matter in the Digital Age." <i>CityLab</i>. https://www.citylab.com/design/2019/01/paper-maps-digital-navigation-google/581092/.</p> <p>De Nardi, Sarah. 2014. "Senses of Place, Senses of the Past: Making Experiential Maps as Part of Community Heritage Fieldwork." <i>Journal of Community Archaeology and Heritage</i> 1(1): 5-22.</p> <p>Urban Mapping Project-3 Researching and mapping a neighborhood</p>
Week 7	10/8 (School Closed) & 10/10	Ethnicity and Racialization in Urban America	<p>Required Reading: Leone, Mark. 2005. African America. In <i>The Archaeology of Liberty in an American Capital: Excavations in Annapolis</i>. University of California Press, Berkeley.</p> <p>Linn, Meredith B. 2010. Elixir of Emigration: Soda Water and the Making of Irish Americans in Nineteenth-Century New York City. <i>Historical Archaeology</i> 44(4): 69-109.</p> <p>Mullins, Paul R., and Lewis C. Jones. 2011. Archaeologies of race and urban poverty: The politics of slumming, engagement, and the color line. <i>Historical Archaeology</i> 45(1): 33-50.</p> <p>Urban Mapping Project-4 Census Records, Redlining Maps, Socio-economic data</p>
Week 8	10/15 &10/17	Ethnographic Methods: How to Study Urban Space	<p>Required Reading: Gehl, Jan and Birgitte Svarre. 2013. <i>How to Study Public Life</i>. Island Press: Washington. (excerpts-Chapter 3)</p> <p>Silberman, Neil and Margaret Purser. 2012. "Collective Memory as Affirmation: People-Centered Public Heritage in a Digital Age." In <i>Heritage and Social Media: Understanding Heritage in a Participatory Culture</i>, edited by Elisa Giaccardi, 13-29. Routledge: London.</p> <p>Weiss, Robert. 1994. "Interviewing." In <i>Learning from Strangers</i>, 61-83. The Press Press: New York.</p> <p>10/17-Paper Abstract due</p> <p>10/17-Listen: Brooklyn Historical Society's Brooklyn Oral History Project https://oralhistory.brooklynhistory.org/.</p> <p>Urban Mapping Project 6-Interview Questions and Practice on Peers</p>
Week 9	10/22 & 10/24	Constructing Hegemonic Genders in Urban America	<p>Required Reading: Wall, Diana. 1991. Sacred Dinners and Secular Teas: Constructing Domesticity in Mid-19th-Century New York. <i>Historical Archaeology</i> 25(4):69-81.</p> <p>Williams, Bryn. 2008. Chinese masculinities and material culture. <i>Historical Archaeology</i> 42(3): 53-67.</p> <p>Yamin, Rebecca. 2005. "Wealthy, Free, and Female: Prostitution in Nineteenth-Century New York," <i>Historical Archaeology</i> 39(1): 4-18.</p> <p>Urban Mapping Project 7-Interviewing your neighborhood (outside of class)</p>

Week 10	10/29 & 10/31	Queering America	<p>Required Reading: Geller, Pamela L. 2009. Bodyscapes, biology, and heteronormativity. <i>American Anthropologist</i> 111(4): 504-516.</p> <p>Rubin, Gayle. 2000. Sites, settlements, and urban sex: Archaeology and the study of gay leathermen in San Francisco. In <i>Archaeologies of Sexuality</i>, pp. 62-88. New York: Routledge.</p> <p>Voss, Barbara L. 2011. The Scale of the Intimate: Imperial Policies and Sexual Practices in San Francisco. In <i>The Archaeology of Colonialism: Intimate Encounters and Sexual Effects</i>, pp. 173-194. Cambridge University Press.</p> <p>10/31-Potential Field Trip: Stonewall Inn</p>
Week 11	11/5 & 11/7	Dystopia: Archaeologies of Urban Disaster	<p>Required Reading: Bagwell, Margaret, 2009. After the storm, destruction and reconstruction: the potential for an archaeology of Hurricane Katrina. <i>Archaeologies</i> 5(2):280-292.</p> <p>Dawdy, Shannon L. 2006. The Taphonomy of Disaster and the (Re)Formation of New Orleans. <i>American Anthropologist</i> 108:719-730.</p> <p>Garazhian, Omran, and Leila Papoli Yazdi. 2008. "Mortuary practices in Bam after the earthquake: An ethnoarchaeological study." <i>Journal of Social Archaeology</i> 8(1):94-112.</p> <p>Urban Mapping Project 8-Transcribing Interviews and notes, editing video/Audio</p>
Week 12	11/12 & 11/14	Rubbish! Contemporary Garbage in Archaeological Thought	<p>Required Reading: Hester, Jessica Leigh. 2018. "Exploring a Hidden Archive of New York City's Historic Trash." https://www.atlasobscura.com/articles/new-york-museum-trash-archive.</p> <p>Rathje, William L., 2001. Integrated Archaeology. A Garbage Paradigm. In <i>Archaeologies of the Contemporary Past</i>, edited by Buchli, V., and G. Lucas, pp. 63-76. Routledge, London and New York.</p> <p>Schiffer, Michael, Theodore Downing, and Michael McCarthy 1981. Waste not, want not: An ethnoarchaeological study of reuse in Tucson, Arizona. In <i>Modern Material Culture: The Archaeology of Us</i>, edited by Schiffer, M. and R. Gould. Academic Press, New York.</p> <p>11/14-Activity: Garbology Project</p>
Week 13	11/19 & 11/21 (AAA's)	Graffiti: Leaving a Mark on the Urban Landscape	<p>Required Reading: Blake, C.F. 1981. Graffiti and racial insults: The archaeology of ethnic relations in Hawaii. In R. Gould and M.B. Schiffer (eds), <i>Modern Material Culture: The Archaeology of Us</i>, pp. 87-99. London: Academic Press.</p> <p>Burton, Jeffery F. and Mary M. Farrell. 2013. "Life in Manzanar Where There is a Spring Breeze": Graffiti at a World War II Japanese American Internment Camp. In <i>Prisoners of War: Archaeology, Memory, and Heritage of 19th- and 20th-Century Mass Internment</i>, pp. 239-269. New York: Springer.</p> <p>Frederick, Ursula K. 2009. Revolution is the new black: graffiti art and mark making practices. <i>Archaeologies</i> 5(2):210-237.</p> <p>Urban Mapping Project 9-Graffiti, Murals, Public Art</p>

Week 14	11/26 & 11/28 (School Closed)	On Ephemerality	<p>Required Reading: De Leon, Jason, 2012. "Better to be hot than caught:" excavating the conflicting roles of migrant material culture. <i>American Anthropologist</i> 114(3): 477-495.</p> <p>Persson, Maria 2014. Materialising Skatas: Archaeology of Second World War Refugee Camp in Sweden. In <i>Ruin memories: materialities, aesthetics and the archaeology of the recent past</i>, Olsen, Bjørnar, and fióra Pétursdóttir, eds, pp.435-461. Routledge.</p> <p>Zimmerman, Larry J, Courtney Singleton and Jessica Welch. 2010. "Activism and Creating a Transnational Archaeology of Homelessness". <i>Historical Archaeology</i> 42(3):443-454.</p>
Week 15	12/3 & 12/5	Countercultures and Alternative Urban Experiences	<p>Required Reading: Brunwasser, Matthew, 2009. Digging the Age of Aquarius: why trash from a hippie commune is worth preserving. <i>Archaeology Magazine</i> July/August: 30-33.</p> <p>Fowles, Severin and Heupel, Kaet, 2013. Absence. In <i>The Oxford Handbook of the Archaeology of the Contemporary World</i>, editors Graves-Brown, P., R. Harrison, A. Piccini. Oxford University Press, Oxford.</p> <p>Mendoza, Rubén G., 2000. <i>Cruising art and culture in Aztlán: lowriding in the Mexican American Southwest. US Latino Literatures and Cultures: Transnational Perspectives</i>. Heidelberg: Universitätsverlag C. Winter (2000): 3-35.</p> <p>Urban Mapping Project-10 Wrapping up</p>
Week 16	12/10 & 12/12		Project Presentations

* Note syllabus subject to change

FINAL PAPER due date of FINAL EXAM: Tentative Tuesday December 17th due by 11:59 pm via email

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Quick Link: <http://cuny.is/group-anth-3420-urban-archaeology-oer>